

23<sup>rd</sup> Sunday after Trinity<sup>1</sup>**Early Communion Service** (1676a only)<sup>2</sup>

- P** Organ prelude  
**I** *Ach Herr, mich armen Sünder*  
**R** Collect, Reading of Ps 32, and the Prayer of Manasseh  
**Ch** *Allein zu dir, Herr Jesu Christ*  
**D/Ch** Consecration and Distribution, during which was sung *Jesus Christus, unser Heiland, der von uns*  
**Bl** Collect and Blessing  
**Ch** *Gott sei gelobet und gebenedeiet*, st. 3: “Gott geb’ uns allen seiner Gnade Segen”

**Morning Worship Service**

- I** *Es wolle Gott uns gnädig sein* (1662a)  
*Es spricht der Unweisen Mund wohl* (1666)  
“Der 150. Psalm mit Trompeten und Paucken, *Giuseppe Perande Composition.*” (1668c)  
*Vater Unser im Himmelreich* (1676a)  
**K-G** Kyrie and Gloria (1662a: Albrici; 1666: Peranda; 1668c: Peranda, with trumpets and timpani; 1676a: Albrici, with trumpets and timpani)  
**Ch** *Allein Gott in der Höh’ sei Ehr* (1662a, 1666, 1668c, 1676a)  
**R** Collect and Epistle: Philippians 3:17–21  
**Ch** *Wo Gott der Herr nicht bei uns hält* (1662a, 1666)  
*Nun freut euch, lieben Christen g’mein* (1668c)  
*Gott der Vater, wohn uns bei* (1676a)  
**R** Gospel: Matthew 22:15–22  
**F** Albrici, “*Conc. Jubilate, cantate*” (1662a)  
Peranda, “*Concert. Exurgat Deus. â 3. 1. Sop: 1 Alto et 1. Ten.*” (1666)  
Peranda, “*Concert*” (1668c)<sup>3</sup>  
Albrici, “*Concert. Liberasti nos Domine*” (1676a)  
**Ch** *Wir glauben all an einen Gott* (1662a, 1666, 1668c)  
**S/Ch** *Nun lob, mein Seel, den Herren*, st. 4: “Die Gottes Gnad alleine” (1662a)

<sup>1</sup> On this day in 1662, the court celebrated the birthday (1 November) of Electress Magdalena Sibylla. On this day in 1668, the baptism of future elector Johann Georg IV took place; the order of worship is composed in the future tense and does not include all of the titles of the figural music. In 1676 the service took place during the meeting of the provincial diet (*General Landtag*) in Dresden.

<sup>2</sup> 1676a indicates that Electoral Princess Anna Sophie and her ladies-in-waiting received communion in this service; the organ was played as she entered and until she took her seat near the altar; covering the altar was a yellow gold parament embroidered in white gold, on which the “ordinary” silver crucifix and candlesticks stood, as well as the electoral prince’s solid gold chalice and other communion accoutrements; the service was celebrated by the middle court preacher, Johann Andreas Lucius, who wore a yellow-gold chasuble embroidered in gold (*D-DI Msc. Dresd. Q 260*, entry for 29 October 1676).

<sup>3</sup> Both concertos are unattributed but were likely works of Peranda; the document is composed in the future tense, and the specific works had evidently not yet been decided upon.

- Es wolle Gott uns gnädig sein* (1668c)  
*Herr Jesu Christ, dich zu uns wend* (1676a)
- TD** *Herr Gott, dich loben wir* (German *Te Deum*) (1662a)
- F** Albrici, “*Deus misereatur nostri*” (1662a)  
 Peranda, “*Mottet. Domine, ne in furore tuo*” (1666)  
 Peranda, “*Concert*” (1668c)  
 Albrici, “*Motett: Recordare mei Domine,*” with trumpets and timpani (1676a)
- Ch** *In dich hab ich gehoffet, Herr* (1666)  
*Wie schön leuchtet der Morgenstern* (1668c)  
*Erhalt uns, Herr, bei deinem Wort* (1676a)
- Bl** Collect and Blessing
- Ch** *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis” (1662a, 1668c)  
*Ach bleib bei uns, Herr Jesu Christ* (1666)  
*Nimm von uns, Herr, du treuer Gott*, st. 7: “Leit uns mit deiner rechten Hand” (1676a)